


Sechaba Chepetsa

SPECIALITY/SKILLS:		BOOKINGS - crew@talent-etc.co.za / +27 11 482 6245	
Camera Operator		AGE	24
Camera Assist		ETHNICITY	African
Content Producer		LOCATION	Jhb
LANGUAGES SPOKEN		DRIVERS LICENSE	N
English, Sesotho		Links	
		IMDB NAME: TBC	
		SHOWREEL LINK: TBC	

WRITE UP

Sechaba Chepetsa is a multi talented filmmaker with skills in cinematography and content. A persuasive and articulate young person who has superb influencing skills, Sechaba has strong protocol and etiquette. He is charismatic and results driven and his organizational and communication skills have become second to his nature, as he is a team leader, attentive listener and greatly co-operative. Through hardwork and experience, he masters the art of coordination in most phases of screen production. Sechaba is punctual and is well versed with combating high pressure moments.

TRAINING

INSTITUTE	QUALIFICATION	PERIOD
Academy of Television and Screen Media	Higher Certificate: Television and Screen Media	1 Year

EXPERIENCE

TELEVISION

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Outpatients (Reality)	Camera Operator / Content Producer	NVStudios / FOX Africa	2018-2019
Fix My Love (Reality)	Camera Operator	NVStudios / BET	2018
Rumble and Hum (Reality)	Camera Operator	NVStudios / CBS	2018
Maftown Heights Official Documentary	Camera Operator / Content Producer	Molotov CocktailTV	2017
The Big Secret (Reality)	Researcher	Endemol	2017
The Final Cut (Reality)	Camera Assistant	Endemol / SABC	2017

CORPORATE

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Liberty Stakeholder Briefing	Camera Operator	Liberty	2019
Global Trade Show	Camera Operator	CVLC Communication	2019

LIVE BROADCAST

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
CRC	Camera Operator	CRC	2017

MUSIC VIDEO

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Mimbo Project - BTS	Camera Operator	Molotov CocktailTV	2017

REFERENCES

NAME	PRODUCTION COMPANY	CONTACT:
Sipho Sondiyasi	Viacom	081 890 6540
Noma Radebe	Leaps Media and Production	082 733 1538