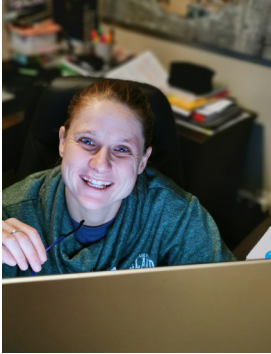


Rishande van der Merwe

SPECIALITY/SKILLS:		BOOKINGS - crew@talent-etc.co.za / +27 11 482 6245	
Motion Graphics Designer		AGE	26
Graphics Designer		ETHNICITY	Caucasian
Online & Offline Editor		LOCATION	Jhb
LANGUAGES SPOKEN		DRIVERS LICENSE	Y
English, Afrikaans	Links		
	IMDB NAME: Rishande van der Merwe		
	SHOWREEL LINK: https://vimeo.com/rishande		

WRITE UP

Rishande van der Merwe is a skilled GFX artist who has already worked on a number of South African feature films, drama series and commercials. All this has been achieved in a short period of 5 years, just again showing how skilled she is. A notable feather in her cap is her work on the hit Netflix series, Queen Sono. She strives for perfection with all her work, dedicating hours and hours of passion into each production she takes on.

TRAINING

INSTITUTE	QUALIFICATION	PERIOD
The Open Window Insitute	B.A. Degree in Film Arts	2013-2016

EXPERIENCE

FILM			
PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Kaalgat Karel	Motion Graphics Designer / Graphic Design	Boondogle Films	2020
Griekwastad	Motion Graphics Designer / Graphic Design	Scene23	2019
Settlers	Graphic Design	Brittle Star / Jericho Motion Picture Ltd	2019
Vergeet My Nie	Graphic Design	The Film Factory	2019
Stroomop	Graphic Designer	The Film Factory	2017
Thys en Trix	Graphic Designer	The Film Factory	2017
'n Ander Mens	Graphic Designer	Marche Media	2016
Die Ellen Pakkies Storie	Graphic Designer	Moving Billboard Picture Company	2016

TELEVISION

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
TISA (Drama Series)	Motion Graphics Designer	Diprente Films	2020
Isibaya (Telenovella)	Motion Graphics Designer	Mzanzi Magic	2019-2020
Isithembiso (Drama Series)	Motion Graphics Designer	Mzanzi Magic	2019-2020
Skeem Saam (Telenovella)	Graphic Design	SABC 1	2019-2020
Queen Sono (Drama Series)	Motion Graphics Designer	Diprente Films	2019
The River (Telenovella)	Motion Graphics Designer	Tshedza Pictures	2019
Veldhelde (Wildlife)	Offline & Online Editor	Luna Films International	2018
Fine Fragrance (Documentary)	Offline Editor	Luna Films International	2018
Die Top-Honde (Reality)	Offline & Online Editor	Luna Films International	2018

COMMERCIAL

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Parmalat TVC	Graphic Design	Massif Media	2020
Harpic TVC	Graphic Design	Massif Media	2020
Danone TVC	Graphic Designer	Arcade Content	2020
Xarelto TVC	Graphic Designer	AFS Productions	2019

Cal C Vita TVC	Graphic Design	Ian Grey Films	2019
Kulula Travel Hater	Graphic Design	Brendan Jack Productions	2019
Jet Summer Campaign	Graphic Design	Massif Media	2019
Nedbank TVC	Graphic Design	Egg Films	2019
Jet Winter Campaign	Graphic Design	Massif Media	2019
Flying Fish	Graphic Design	Braille Films	2019
MTN Supersonic	Graphic Design	Arcade Content	2019
FanYogo-Ghana	Offline & Online Editor	Luna Films International	2018
MTN Little Casinova	Graphic Designer	Patriot Films	2018
Kalulu	Graphic Designer	Brendan Jack Productions	2018
Assupol	Graphic Designer	Ministry of Illusion	2018

REFERENCES

NAME	PRODUCTION COMPANY	CONTACT:
Annemari Maree	Imagenius Networx	+27 72 793 3933
Tracey Williams	Post Production Supervisor	traceywilliamspost@gmail.com
JP van der Merwe	Xtreme SFX	+27 79 521 0576