


Piet Snyman

SPECIALITY/SKILLS:		BOOKINGS - crew@talent-etc.co.za / +27 11 482 6245	
DOP		AGE	51
Camera Operator		ETHNICITY	Caucasian
S.A.S.C Accredited		LOCATION	Jhb
LANGUAGES SPOKEN		DRIVERS LICENSE	Y
English, Afrikaans		Links	
	IMDB NAME: N/A		
	SHOWREEL LINK: TBC		

WRITE UP

Piet Snyman has been working in the television industry for many years and does constant work for various production companies. As a lighting cameraman he has done lighting design and DOP work in studio and on location for drama series, but essentially he does a wide spectrum of work that includes anything from magazine content, soft news documentaries and more serious documentaries including wildlife and social documentaries. Piet has a passion for telling stories through his lense and a world travellers experience that is worth its weight in gold.

EXPERIENCE

TELEVISION (Highlights)

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Pelgrims (Factual)	Camera Operator	Khaki Productions / kykNET	2019
In Ons Midde (Docu-Series)	DOP	Afrokaans / VIA	2018
Tyres and Braaiers S1-3 (Travel)	DOP	Urban Brew Studios / SABC	2017-2018
Mega Boere (Factual)	DOP	Khaki Productions / kykNET	2016-2019
Zabalaza (Telenovella)	DOP	Urban Brew Studios / Mzansi	2013-2014
Proesstraat (Sketch Comedy)	Camera Operator	Richter Medien / kykNET	2012-2016
On the Couch (Sitcom)	DOP	Ja! Productions	2012
Carte Blanche (Factual)	Camera operator	Mnet	2011-2019
Bravo (Magazine)	Camera operator	Homebrew / kykNET	2010-2019
Kwêla (Magazine)	Camera operator	Homebrew / kykNET	2010-2019
Isidingo (Daily Drama)	Location DOP	Pomegranate Media	2010-2012
Fiesta (Magazine)	Camera operator	Makiti Productions / kykNET	2002-2019

DOCUMENTARY (Highlights)

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Deforestation in Africa, Ivory Coast, 50/50	DOP	SABC	
The Story of the Horse: How Berber people with horses colonised Western Europe, Morocco and Spain, 50/50	DOP	SABC	
The Bio-Bio river project and Migrant Fisherman in the Pategonian Fjords, Chilé, South America, 50/50	DOP	SABC	
Forgotten Soldiers	DOP	SABC	
Forgotten Soldiers	DOP	SABC	2007
My Hare Krishna Family	DOP	Independant	2005
Giant Leatherback Turtles and reef destruction, Grande Comore's, 50/50	DOP	SABC	
Dolphin saved my life, Ponte d'Ore, Mozambique	Camera Operator	Discovery Channel	

REFERENCES

NAME	PRODUCTION COMPANY	CONTACT:
Wynand Dreyer	Khaki Productions	khaki@iafrica.co.za
Burgert Muller	Urban Brew Studios	Burgert.Muller@urbanbrew.co.za
Tania Reed	Homebrew Films	tania@homebrewfilms.tv