


Floris Groenewald

SPECIALITY/SKILLS:		BOOKINGS - crew@talent-etc.co.za / +27 11 482 6245	
Offline / Online Video Editor		AGE	33
Writer		ETHNICITY	Caucasian
Online Content Creator		LOCATION	Pta
LANGUAGES SPOKEN		DRIVERS LICENSE	Y
English, Afrikaans		Links	
	IMDB NAME: N/A		
	SHOWREEL LINK: http://www.floris.co.za/showreel/		

WRITE UP

Floris Groenewald is not just known for his immaculate beard. He is a skilled video editor with a variety of local work under his belt. He has edited in various genres, from animation, reality to a variety of online media work and film trailers. Apart from being an editor, Floris also a writer, blogger, vlogger, folk -singer songwriter and film reviewer for Maroela Media. Now that's a mouthful, isn't it? Did we forget to mention his majestic beard?

TRAINING

INSTITUTE	QUALIFICATION	PERIOD
Tshwane University of Technology	National Diploma: Motion Picture Medium	2008-2009
Tshwane University of Technology	BTech: Motion Picture Medium	2010

EXPERIENCE

FILM

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Vervroegde Aftrede (Short)	Director / Writer / Editor	Wanty Worx	2019
Sans Masker (Short)	Producer / Director / Editor	Independant	2019
Disarming (Animation Short)	Assembly (Mocap witnesscam) editor	The Flying Circus	2016

TELEVISION

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Geldhelde S3 (Magazine)	Editor / Camera Operator	Red Pepper	2021
Kwarantyn (Reality)	Web Content Editor	Don't Look Down	2020
Geldhelde S2 (Magazine)	Editor	Red Pepper	2020
Ons Boere, Ons Inspirasie S2 (Lifestyle)	Online Editor	Meerfout Films	2019
Fiestas Theatre Recordings	Editor	Idea Candy	2019
Sê vir Mamma S1 (Reality)	Editor	Saliwe Productions	2019
Silwerskerm Toekennings 2018 (Awards)	Editor	Idea Candy	2018
Sarie Voorbladgesig S2 (Lifestyle)	Editor	Idea Candy	2018
ChatNOU (Youth Lifestyle)	Insert Editor / Media Manager	Openroom productions	2017
Silly Seasons (Animations)	Assembly (Mocap witnesscam) Editor	The Flying Circus / eToonz+	2015-2016
Big Baboon House (Wildlife Reality)	Assistant Editor	Aquavision	2011

CORPORATE

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Tyre Care - TPMS product explainer videos	Editor	Independant	2018
True Blue Tattoo Story - Jacques	Editor	Thr3things Consulting	2018
True Blue Tattoo Story - Brett	Editor	Thr3things Consulting	2018
Playboy/Playgirl AV	Editor	Burley Boys	2018
Twizza Corporate AV	Editor	Burley Boys	2018
Nedbank Foundation - Shaped Kids	Editor	Riverstone Communications	2017

Colgate AV	Editor	Burley Boys	2017
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ONLINE

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Fliekvlooi Floris	Writer / Editor	Maroela Media	2018-2020
1,2,3 Parenting	Editor	Life in a Bulb	2018-2019
True Blue Tattoo Story - Jacques	Editor	Thr3things Consulting	2018
True Blue Tattoo Story - Brett	Editor	Thr3things Consulting	2018
MixFest promo	Editor	Independant	2018

TRAILERS

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Kampterrein Teaser	Editor	The Flying Circus	2017
Null is Nie Niks nie Teaser	Editor	The Flying Circus	2017
Strikdas Teaser	Editor	The Flying Circus	2014

REFERENCES

NAME	PRODUCTION COMPANY	CONTACT:
Wim Steyn	Idea Candy	wim@ideacandy.tv
Jennis Williamson	Life in a Bulb	jennis@lifeinabulb.co.za