


# CREMER VAN'DANGO

<b>SPECIALITY/SKILLS:</b>		<b>BOOKINGS - crew@talent-etc.co.za / +27 11 482 6245</b>	
<b>Creative Director / Director</b>		<b>AGE</b>	<b>32</b>
<b>Title Sequence Designer / Editor</b>		<b>ETHNICITY</b>	<b>Caucasian</b>
<b>DIT</b>		<b>LOCATION</b>	<b>Johannesburg</b>
<b>Programs - Adobe Premiere Pro / After Effects</b>		<b>DRIVERS LICENSE</b>	<b>Yes</b>
<b>LANGUAGES SPOKEN</b>		<b>Links</b>	
<b>English, Afrikaans</b>		<b>IMDB NAME: <a href="#">Cremer Van Dango</a></b>	
	<b>SHOWREEL LINK: <a href="https://vimeo.com/263669697">https://vimeo.com/263669697</a></b>		

## WRITE UP

Cremer is a 30+ year old bearded male with a passion for creating and being creative.

Sometimes mercurial, but mostly passionate, he attaches himself to his work.

Although directing has always been his main interest, Cremer is not adverse to occupying other creative, managerial and administrative roles.

A recent nice position that he has very much come to enjoy fulfilling, is that of Titles Designer, which is the art of creating a compelling title sequence that is both true to the narrative and entertaining to watch.

Negating words such as "Magnificent", "Fantastic" and "Amazing", the word "Good" will always continue to state the obvious: The execution is correct; it's not wrong; It works. With that in mind, Cremer can superciliously say that he knows what is (and isn't) good and how to make things good.

Cremer might be strange, but he delivers, in bucket loads.

## TRAINING

INSTITUTE	QUALIFICATION	PERIOD
AFDA	BA Honours Motion Picture	2007-2010

## AWARDS

AWARD	PRODUCTION	CATEGORY	PERIOD
SAFTA	Thando Bares All	Best Talk Show	2019
AMVCA	Love Games	Best Television Series	2014
Clio	Standard Bank Pigeon Jazz	Film	2013
Loerie	Standard Bank Pigeon Jazz	Non Broadcast Video & Film	2013
Loerie	Standard Bank Pigeon Jazz	Live Events	2013

## EXPERIENCE

### TELEVISION

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Trackers (Drama Series)	Title Sequence Designer	Scribe Studios	2019
Survival of the Species (Wildlife Docu-Series)	Creative Director / Title Sequence Designer	Oxyg3n Media	2019
Wine Dine & Stein (Travel & Food)	Creative Director	Oxyg3n Media	2019
The Green House Effect (Factual)	Creative Director	Oxyg3n Media	2019
Abnormal Load (Factual)	Creative Director	Oxyg3n Media	2019
Brent Owens Unwraps Mauritius (Travel & Food)	Director / Creative Director / Title Sequence Designer	Oxyg3n Media	2018
Eat Grow Love (Factual)	Creative Director	Oxyg3n Media	2018
Thando Bares All (Talk Show)	Creative Director / Title Sequence Designer	Oxyg3n Media	2018
How To Adventure (Travel) (2 Seasons)	Creative Director / Technical Director / Title Sequence Designer / Action Camera Wrangler / Data Wrangler 360° Virtual Reality Content Producer	Oxyg3n Media	2017-2018
Married At First Sight South Africa (Reality) (2 Seasons)	Creative Director / Title Sequence Designer (Season 2)	Oxyg3n Media	2017-2018
A Taste of South Africa with Matt Tebbutt (Travel & Food)	Creative Director / Title Sequence Designer	Oxyg3n Media	2017
Brent Owens: Extreme Authentic & Unwrapped (Travel & Food)	Creative Director / Title Sequence Designer	Oxyg3n Media	2017

**FILM**

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Honeymoon Pacific (Documentary)	Creative Director	Oxyg3n Media	2017
Tender	Director	Independent	2014

**COMMERCIAL**

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Borstol "Choir"	Director / Editor	Hey!Fever Creative Media	2014
Omo Ultra "Pop Pour Rub Wash"	Director / Animator	Hey!Fever Creative Media	2014
Africa Against Ebola	Editor	Hey!Fever Creative Media	2014
FHM "The Breakup"	Director / Editor	Hey!Fever Creative Media	2013
Nissan "Leafed"	Director / Editor	Hey!Fever Creative Media	2013
Hyundai "Superband"	Director / Animator	Hey!Fever Creative Media	2013
Mazda BT-50 "Mailbox", Mother-in-Law", "Recalculating"	Editor	Hey!Fever Creative Media	2013
Glomail "Celltone"	Editor	Hey!Fever Creative Media	2013
Glomail "Cyber Kids" & "Kids"	Editor	Hey!Fever Creative Media	2013

**MUSIC VIDEO**

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
ISO "State of Blue"	Director Editor	Independent	2016
Shadowclub "Dirt and the Rubble"	Editor	Hey!Fever Creative Media	2014
Wrestlewrish	Editor	Hey!Fever Creative Media	2014
Van Coke Kartel ft. Jack Parow "Chaos"	Editor	Hey!Fever Creative Media	2013
Freddie Van'Dango "Tonic"	Editor	Stoep Studios	2012

**REFERENCES**

NAME	PRODUCTION COMPANY	CONTACT:
Tammy Lewis-Houghting		082 451 6261
Vallery Groenewald		082 967 6190
Rebecca Fuller-Campbell	Oxyg3n Media	065 308 3540
Ashillagh Kaswa	Oxyg3n Media	072 130 3654
Ann Roberts		082 783 0437