


Anika du Toit

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|------------------------------------|---|---|-----------|
| SPECIALITY/SKILLS: |  | BOOKINGS - crew@talent-etc.co.za / +27 11 482 6245 | |
| Production manager / Co-Ordinator | | AGE | 25 |
| Floor manager / Assistant director | | ETHNICITY | Caucasian |
| Director | | LOCATION | Jhb |
| OB Production secretary | | DRIVERS LICENSE | Yes |
| LANGUAGES SPOKEN | | Links | |
| ENGLISH AFRIKAANS | | IMDB NAME: N/A | |
| | | SHOWREEL LINK: N/A | |

BIO

Anika has a BA Drama & Theatre Arts degree and studied at the University of the Free State. She found her way into the TV and Film industry as part of the Mnet Magic in Motion initiative. There she gained an in depth understanding of all the different production departments taking special interest in directing and production. Working on a variety of Mnet television films, she branched out to other production houses. Not afraid of cracking the whip on set, Anika is a skilled manager of schedules, time and people and makes any set she works on run like clockwork.

TRAINING

| INSTITUTE | QUALIFICATION | PERIOD |
|------------------------------|---------------------------------|-----------|
| MNET Magic in motion Academy | Graduate in Film and Television | 2016-2017 |
| UFS | BA Drama & Theatre | 2013-2015 |

EXPERIENCE

FILM

| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
|--------------------------------------|---|-----------------------|--------|
| Sans Masker (Short) | 1 st AD | Silwerskerm shortfilm | 2018 |
| The Tokeloshe (Feature) | 3 rd AD | Alone films | 2017 |
| Sofa Silahlane (Television Film) | Director | Mnet | 2017 |
| Mmangwane (Television Film) | 1st AD | Mnet | 2017 |
| Arts (Short) | Production Manager / 2 nd AD | Silwerskerm shortfilm | 2017 |
| The perfect Makoti (Television Film) | 1 st AD | Mnet | 2017 |
| Isisthelo (Television Film) | Art director | Mnet | 2017 |
| Bloodline (Feature) | 3 rd AD | | 2016 |

TELEVISION

| PRODUCTION | CREW POSITION | PRODUCTION COMPANY | PERIOD |
|---------------------------------------|-----------------------------------|------------------------------|-----------|
| In Touch (LIVE Broadcast) | Studio Production Secretary | Supersport | 2019 |
| First 15 (LIVE Broadcast) | Production Secretary | Supersport | 2019 |
| World Cup Netball 2019 (LIVE) | Production Secretary | Supersport | 2019 |
| Wimbledon 2019 | Production Assistant | Supersport | 2019 |
| Carling Blacklable football | OB Production Secretary | Supersport | 2019 |
| Not a Diva (Reality) | 1 st AD | LIAB / Mzanzi | 2019 |
| Sê vir Mamma (Reality) | Production manager / Director | Saliwe Productions / VIA | 2019 |
| Klipwerf kuiers (Lifestyle) | Production manager / 1st AD | LIAB / VIA | 2019 |
| Die OOMS se Band S 2 (Reality) | Production manager / 1st AD | LIAB / VIA | 2018 |
| FliekNET Foendies (Studio game show) | Production manager | Green Planet / kykNET | 2017/2018 |
| Top 20 (studio music show) | Floor manager/ PM/ PA | Green planet / kykNET | 2017 |
| kykNET Skole Top 10 (Magazine) | CO- director | Green planet / kykNET | 2017 |
| KUESTA | Production manager/ Floor manager | Green Planet | 2017 |
| Sober Companion (Drama Series) | Production Co-ordinator | Urban Brew studios / SABC | 2016 |
| Getroud met Rugby (Telenovella) | Assistant to Floor manager | Overvaal produksies / kykNET | 2016 |

REFERENCES

| PRODUCTION | PRODUCTION COMPANY | NUMBER: |
|--------------------|-----------------------------------|--------------------------------|
| Nicola van Niekerk | kykNET head of Production | Nicola.vanNiekerk@mnet.co.za |
| Bobby Heaney | Director of Magic in Motion | Bobby @bhprod.co.za |
| Carmen Rosa | Production Accountant Multichoice | Carmen.Rosa@mnet.co.za |
| Pulane Sekepe | EP at Saliwe Productions | Pulane@Saliweproductions.co.za |

TALENT-ETC

CONNECTING TALENT. ENHANCING CHANGE.