

# Pieter du Plessis

<b>SPECIALITY/SKILLS:</b>		<b>BOOKINGS - crew@talent-etc.co.za / +27 11 482 6245</b>	
Director		<b>AGE</b>	<b>33</b>
Writer		<b>ETHNICITY</b>	<b>White</b>
Editor		<b>LOCATION</b>	<b>Johannesburg</b>
Production Manager		<b>DRIVERS LICENSE</b>	<b>RSA</b>
<b>LANGUAGES SPOKEN</b>		<b>Links</b>	
English, Afrikaans	<b>IMDB NAME:</b> <a href="#">Pieter du Plessis</a>		
	<b>SHOWREEL LINK:</b> <a href="https://vimeo.com/461766764">https://vimeo.com/461766764</a>		

## WRITE UP

Pieter du Plessis has lived his whole life around storytellers, so it's no surprise that he ended up sharing their obsession with narrative. After graduating with a degree in Journalism, he dove head first into the film and TV industry, quickly realising that what makes him tick is telling stories that move people. He's worked as Writer, Director, Editor, Videographer, Producer, Production Manager, and Assistant Director on a variety of productions: from tiny documentaries, to flashy feature films. His debut feature film (as writer/director), Dust, was selected as the closing film for the Durban International Film Festival 2020, and received a hooting ovation (it was a drive in screening) at the festival. He knows how moving pictures work, and what it takes to get them made on schedule, on budget, and looking great.

## TRAINING

INSTITUTE	QUALIFICATION	PERIOD
University of Pretoria	BA Languages (Journalism)	2006-2008

## EXPERIENCE

### FILM

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Dust (Feature Film)	Writer/Director	Local Motion Pictures	2019-2020
The Furnace (Feature Film)	Co-Writer/Production Manager	Phoenix Films	2018
Arts (Short Film)	Writer/Director	Praetorian Productions	2016
Ukuzizamela (Short Documentary)	Writer/Director/Editor/DOP	Netwerk24	2016
Asinamali (Feature Film)	Production Manager	Committed Artists	2017
Liewe Kersfeesvader (Feature Film)	Production Manager	Faith in Motion	2017
Skorokoro (Feature Film)	1 <sup>st</sup> AD	Phoenix Films	2016
Mignon Mossie van Wyk (Feature Film)	1 <sup>st</sup> AD	Phoenix Films	2016

### TELEVISION

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Op Pad Met Dana s1 (2 episodes)	Offline Editor	Palama Productions	2016

### COMMERCIAL

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Better People Vape (2x30second online ads)	Writer/Director	Smashcut	2018
Multiple promos	Editor/CopyWriter	Orijin Media	2016

CORPORATE			
PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Geneway Corporate Profile	Director/Editor/Videographer	Meerfout Films	2019
RMB Think Bench UP Launch	Editor	Moneyweb	2019
Toyota "Disney Magic" Internal	Editor	Mann Made Media	2019
RMB Think Bench documentary	Director/Editor/Videographer	Pieter du Plessis	2018
ABSA Branding Change Internals	Editor	VWV	2018
Obama Foundation "African Leaders"	Editor	VwV	2018

REFERENCES		
NAME	PRODUCTION COMPANY	CONTACT:
Christianne Bennetto	Various (Freelance Line Producer)	+27 72 195 3847
Greig Buckle	Local Motion Pictures	+27 82 558 5176
Charlene Brouwer	Palama Produksies	+27 76 090 7358