

NATASHA TARRYN

29 JUNE 1985

ACTOR		Y		PERSONAL DETAILS	
PRESENTER		N		HEIGHT	1.63m
V/O ARTIST		Y		HAIR COLOUR	Black
DANCER		Y		WILL CUT/COLOUR HAIR	Will Colour
MC		N		EYE COLOUR	Brown
SINGER		Y		PANTS	32
VOCAL RANGE:	Soprano: b ~ f#			SHIRT	Small
READ SHEET MUSIC		N		DRESS / SUIT	32
INSTRUMENTS:	Learning Guitar			BRA SIZE	34B
				SHOE	4
CREW EXPERIENCE:	Directing, Producer		ETHNICITY	Mixed	
	Lighting, Staging, Props, Wardrobe, Make-up		DRIVERS LICENSE	Y	
ACCENTS:	General American & R.P		WORK VISA	N	
	Standard British		VALID PASSPORT	Y	
Language	Understand	Read	Speak		
English	X	X	X		
Afrikaans	X	X	X		
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				SOCIAL MEDIA FOLLOWING	
				IMDB NAME:	Natasha Tarryn
				FACEBOOK FAN PAGE:	
				INSTAGRAM HANDLE:	@natasha_tarryn
				TWITTER HANDLE:	
				OTHER (WEBSITE):	

SKILLS

Singing; Sport (Running; Gym; Yoga); Dancing; Spatial Designer; Entrepreneur – Wedding & Events Planning, Coordinating & Designing; Project Management; Marketing; Client Relationships; Goals & Motivational Workshops

TRAINING

INSTITUTE	QUALIFICATION	YEAR
Carly Graeme	General American & R.P/Standard British Accent Workshops	2018
Indigo View Acting Academy	Summer Acting Workshop Programme: Intermediate to Advanced Training includes: Classical text i.e. understanding how to speak Shakespeare and then using these techniques/tools in application to modern texts Strengthening audition technique; pitfalls and obstacles Scene study Monologue work Approach to writing and creating original work Deepening character choices; the psychology of character Text analysis Method acting techniques (Hagen, Meisner, Strasberg, etc.) Voice and Physicality work Presence; realism and truthfulness in performance Acting genres and styles; understanding the different approaches Stage versus screen acting	2017
Indigo View Acting Academy	Presence & Emotional Availability in Performance Character Development; Finding the Authentic Self Physical Theatre Characterisation & Movement Analysis Physical, Psychological & Emotional Character Work Phonation & Voice Work Accent Training & Vocal Characterisation Sanford Meisner & "Method" Acting Techniques Monologue & Scene Analysis & Performance Improvisation for Rehearsal & Performance	2016

	Realism & Truth in Performance Comedic Acting Techniques Text Analysis Movement Studies Acting for Camera Audition Preparations for International Productions	
Just Sing	Singing	2015 - Current
University of Cape Town	Graphic Design	2014
Life Learning Centre	Interior Design	2010
INTEC	Events Co-ordination	2009
University of the Witwatersrand	BCOMM: Bachelor of Commerce – Marketing & Advanced Management	2008
Brescia House	Grade 12 (Matric with University Exemption)	2003

EXPERIENCE

FILM

PRODUCTION	ROLE AND DIRECTED	YEAR
THE DEFINING MOMENT (SHORT FILM)	Supporting Lead (Dir: Nicho Barnard)	2018
A GLASS HALF FULL (SHORT FILM)	Lead (Dir: Nicho Barnard)	2017
SAVING YOU (SHORT FILM)	Lead (Dir: Campbell Meas)	2016

TELEVISION

PRODUCTION	ROLE AND DIRECTED	YEAR
Generations (TV Soap)	Felicia	2018
Gaviscon (Commercial)	Supporting Lead	2017
Generations (TV Soap)	Wife	2017
Cadbury's Heros (Commercial)	Lead – Host	2017
Dial Direct (Commercial)	Lead – Wife	2017
CAPFIN (Commercial)	Supporting Lead	2017
Yamaha (Commercial)	Supporting Lead	2014

THEATRE

PRODUCTION	ROLE AND DIRECTED	YEAR
DICHOTOMY	Director	2017
THE ROLE OF DELLA	Lead: Della (Dir: Steven Feinstein)	2016
POCAHONTAS (MUSICAL)	Lead: Pocahontas (Dir: Desiree Van Der Walt)	2014

CORPORATE / VOICE OVER WORK / CREATIVE WORK

PRODUCTION	POSITION	YEAR
Webseries	Co – Writer, - Producer, - Director, Actor	Current

OTHER EXPERIENCE

Becoming a mother. I have learnt more as an actor ever since I became a mom.