

IAN STRAUSS



PERSONAL DETAILS:

DATE OF BIRTH	07/02/1964
AGE	57
HEIGHT (CM)	175
WAIST SIZE	32
SHIRT SIZE	MEDIUM
SHOE SIZE	7
HAIR COLOUR	BROWN
EYE COLOUR	GREEN
ETHNICITY	WHITE
DRIVERS LICENSE	YES
VALID PASSPORT	YES

INSTRUMENTS

PIANO

LANGUAGES

AFRIKAANS, ENGLISH

ACCENTS

AFRIKAANS LOCAL, AFRIKAANS NAMAKWALAND, ENGLISH BRITTISH, ENGLISH AMERICAN

SKILLS

SINGER PROFESSIONAL: SING IN: ENGLISH, DUTCH, GERMAN, AFRIKAANS, FRENCH, ITALIAN, HEBREW

TRAINING

YEAR	INSTITUTION	QUALIFICATION
	BONNIE RODINI	ON CAMERA TECHNIQUES
	BONNIE RODINI	ACTING TECHNIQUE 2
	BONNIE RODINI	MONOLOGUE
	BONNIE RODINI	CHARACTER AUDITION WORKSHOP
	BONNIE RODINI	ACTING TECHNIQUE 3
	BONNIE RODINI	ACTING TECHNIQUE 1

EXPERIENCE

FILM

PRODUCTION INFO	YEAR
OPEN GATE, ANDRE, DIR. MATTHEW ROBINSON, CITY VARSITY	
TOSKA, NEWS READER, DIR. SHIVANI NAIDOO, CITY VARSITY	
THE PIGEON PARADOX, UCT DEPT HEAD, DIR. SACHA SULTAN, AFDA	
THE WRITE OFFS (PILOT), FATHER, DIR. BRAD THERON, HEAD IN THE CLOUD FILMS	
THE NATIVITY STORY TODAY, ARCHANGEL GABRIËL, CVC MEDIA	
THE RECRUITS, LIEUTENANT PETER MARITZ, CVC MEDIA	
YES WE CAN, WILL, CIA LIP READER, FILM AFRIKA, FRANCE	
CANNED LONELINESS (ANIMATION), LEAD (FACIAL EXPRESSION & MOTION CAPTURING), DIR W BOUWER	

TELEVISION

PRODUCTION INFO	YEAR
DIE SENTRUM, GREG, DIRS. LIEZEL SPIES, MANDILAKHE YENGO, PENGUIN FILMS, SABC	2021
PROJECT DINA, FREDDIE, DIR. LIEZL SPIES, PENGUIN FILMS, MNET	2020
TILL DEATH DO US PART, DETECTIVE MCGILVERY, DIR. BILL THOMAS, TRILOGY	2020
NKULULEKO, NKULULEKO, DIRS. ZENO PETERSEN, PHIWE MKHANZI, BOMB FOR MZANZI MAGIC	2019
7DE LAAN, DRIES BASSON, DIR. ROELIEN SPRUYT, SABC	2018
WATERFRONT, THYS, DIR. JACO BOUWER, LIONS HEAD PRODUCTIONS	2017
SUIDOOSTER, DR PAUL MALAN, SUIDOOSTER FILMS	2016
TRAFFIC, DOCTOR, ETV	2015
BLACK SAILS SEASON II, CAPTAIN OF THE TRUE NORTH, DIR. NEIL MARSHALL, MICHAEL BAY PRODUCTIONS, FILM AFRIKA	2014
MANKIND THE STORY OF ALL OF US, LOUIS WASHKANSKY, NUTOPIA, HISTORY CHANNEL	2013

COMMERCIALS

PRODUCTION INFO	YEAR
ISUZU, BRAND AMBASSADOR FOR ISUZU FOR 4 YEARS	

THEATRE

PRODUCTION INFO	YEAR
SNEEUWITJIE (PANTOMIME) SLAP (COURT JESTER)	
CABARET THE MUSICAL ERNST LUDWIG	
THE FANTASTIKS MORTIMER	
THE ROCKY HORROR PICTURE SHOW EDDIE & DR SCOTT	
GREAT EXPECTATIONS HERBERT POCKET	
12TH NIGHT FESTE THE JESTER	
EQUUS PRINCE	
IMPORTANCE OF BEING ERNEST ALGERNON MONCRIEFF	

CORPORATE / VOICE OVER / CREATIVE

PRODUCTION INFO	YEAR
YES WE CAN, WILL, CIA LIP READER, FILM AFRIKA, FRANCE - DUBBING INTO GERMAN	
VARIOUS CORPORATE VOICE WORK	

OTHER

PRODUCTION INFO	YEAR
DIRECTED A MUSICAL EXTRAVAGANZA "007, SHAKEN & STIRRED"	
DIRECTED THE MUSICAL "SNOOPY, THE MUSICAL"	
DIRECTED THE MUSICAL "THE FANTASTIKS"	
DIRECTED "DIE GESELSKAP"	
DID VARIOUS SINGING PERFORMANCES COUNTRYWIDE	